

OKTAVIA CHAIR

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OKTAVIACHAIR

THE MUSIC CHAIR THAT GROWS WITH THE CHILD

Oktavia is a chair developed specifically for young musicians. The chair has a unique design which ensures an ergonomically correct sitting- and playing position for children of all ages. The seat is tilted slightly forward and is adjustable in height due to a unique stepless mechanism. When the seat is tipped forward the mechanism will lock the seat in place, which enables children to adjust the chair themselves.

Oktavia is a well thought-out product in relation to handling and storage. The chairs are lightweight which means they are easy to lift and move, even for a child. Furthermore, the design enables tight stacking which in turn means efficient use of storage space.

Oktavia Chair is designed by architect and musician Camilla W. Nørgaard. It is produced in Denmark using eco-friendly materials and processes.

The students achieve a good posture when they're seated on the chairs, and it is obvious that they prefer them to other the options we have available

Oluf Hildebrandt-Nielsen Principal, Hørsholm Music School







- → Grows with the child
- → Stepless adjustment
- → Easy and fast adjustment, that the children can do by themselves
- → Usable by all instrument groups
- → Developed in cooporation with music teachers and ergonomists
- → Prevents and alleviates back injuries
- → Improves the child's conditions for learning
- → Weighs less than 5 kg. easy to handle and store (10 chairs measure 105 cm.)
- → User-friendly and timeless design
- ...It adresses my needs for a music chair for very short AND very tall cello students. Comfort is good, and adjusting the height of the chair is fast.

 Brilliant system!

Karen Valeur

Cello Teacher DKS, Vice President & Editor ESTA-Danmark





